

GIACINTO DI PIETRANTONIO

Giacinto Di Pietrantonio is the director of GAMEC (Gallery of Modern and Contemporary Art of Bergamo).

He is the professor of Art History, *Theory and History of Representation Methods and of Editorial Systems for Art* at the Brera Academy, and he was editor-in-chief and deputy director of *Flash Art Italia* between 1986 and 1992. From 1994 to 1996 he was the visual arts consultant for the Abruzzo Region. In addition to the exhibition at the GAMEC in Bergamo, he also organized the exhibition by Russian artists as part of the *Passaggi ad Oriente* show at the Venice Biennale in 1993; the 1995, 1997, 1998, 1999 and 2012 editions of *Fuori Uso; Over the Edges* with Jan Hoet in Gand (Belgium); and *Vanessa Beecroft*, and *Ibrido*, PAC, Milan.

He was a consultant for the Furla – Querini Stampalia Award for Art from 2004-2015.

Di Pietrantonio from 2003 to 2014 was a member of the Board of Directors of AMACI (Association of the Italian Museums of Contemporary Art)

He was the curator of the *Advanced Course in Visual Arts* at the Antonio Ratti Foundation in Como from 1995 to 2004. He was the director of *I love Museums*, the association's periodical, as well as of the contemporary art magazine *Perché?/.* In 2005, he was a commissioner at the Quadriennale in Rome and served as a consultant to the MiArt Fiera Internazionale d'Arte in Milan from 2008 to 2010.

He is a member of the Advisory Committees of the Center for Contemporary Art Luigi Pecci in Prato and of CIAC (Italian Center for Contemporary Art) in Foligno.

In 2008 the Rector of the University of Bologna Pier Ugo Calzolari gave Di Pietrantonio a career achievement award promoted by AMA (Associazione Almae Matris Alumni), a university organization.

In 2016 he receives the Capitan's years award.